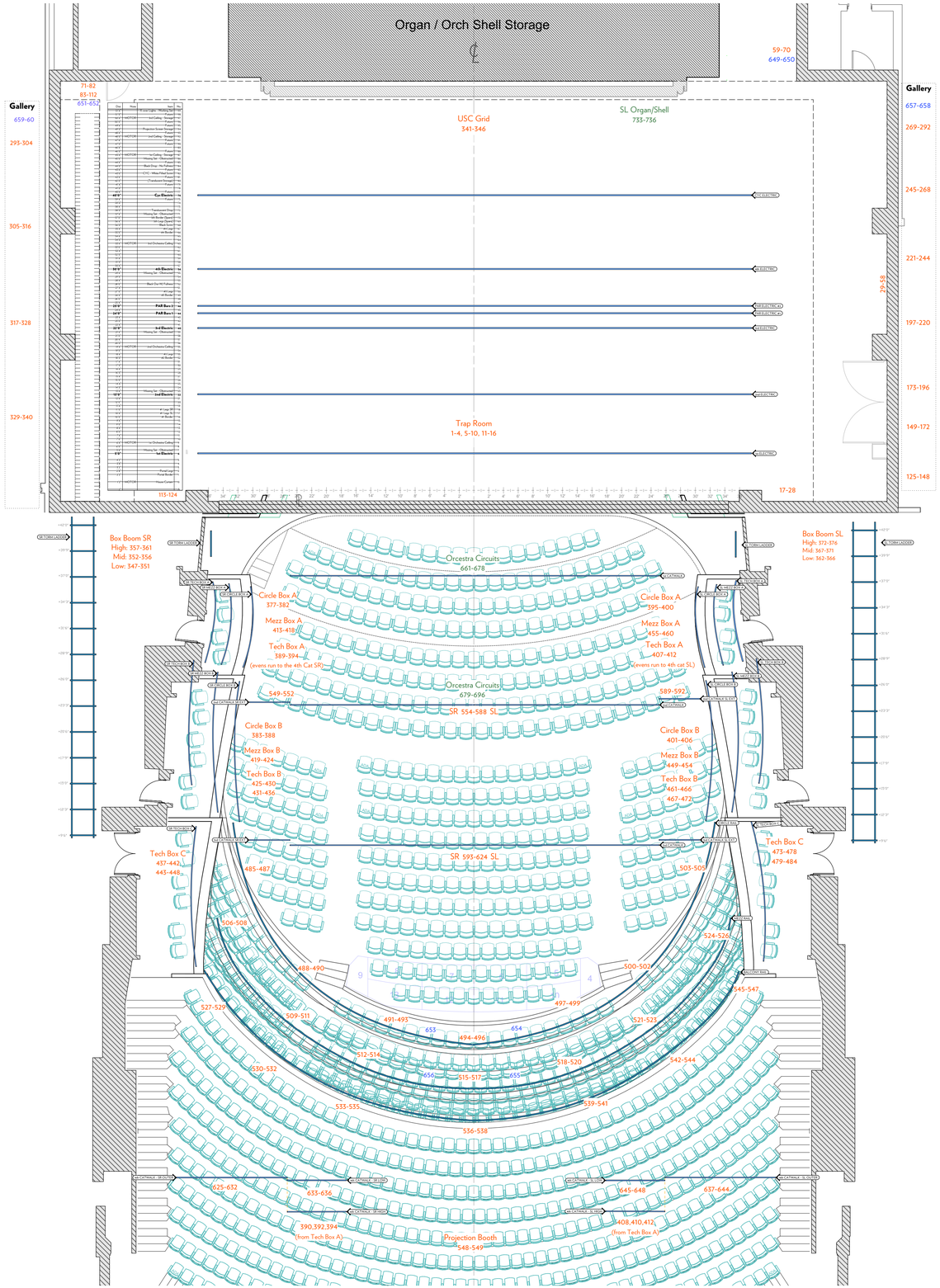

Overture Hall CIRCUIT LAYOUT

Circuit Locations: (* indicates duplicated odd # circuit onstage - see next table)

Circ #	Location	Veam	Circ #	Location	Veam
1-4	Trap Room - at floor				
5-10	Trap Room - SL		11-16	Trap Room - SR	
17-28	DL - below panels	yes	71-82	UR - in corner by flyrail	yes
29-58	SL - center of wall	ONLY	83-112	UR - in corner by flyrail	ONLY
59-70	UL - by organ control	yes	113-124	DR - in corner by flyrail	yes
125-148	SL Gallery - DS	ONLY	293-304	SR Gallery - US	yes
149-172	SL Gallery - DS	ONLY	305-316	SR Gallery - mid stage	yes
173-196	SL Gallery - DS	ONLY	317-328	SR Gallery - mid stage	yes
197-220	SL Gallery - DS	ONLY	329-340	SR Gallery - DS	yes
221-244	SL Gallery - mid stage	ONLY			
245-268	SL Gallery - mid stage	ONLY			
269-292	SL Gallery - US	ONLY	341-346	Grid - US center	yes
362-366	Slot SL - low		347-351	Slot SR - low	
367-371	Slot SL - mid		352-356	Slot SR - mid	
372-376	Slot SL - high		357-361	Slot SR - high	
395-400	Circle Box A - SL		377-382	Circle Box A - SR	
401-406	Circle Box B - SL		383-388	Circle Box B - SR	
407-412	Tech Box A - SL	yes	389-394	Tech Box A - SR	yes
449-454	Mezz Box B - SL		413-418	Mezz Box A - SR	
455-460	Mezz Box A - SL		419-424	Mezz Box B - SR	
461-466*	Tech Box B - SL	yes	425-430*	Tech Box B - SR	yes
467-472*	Tech Box B - SL	yes	431-436*	Tech Box B - SR	yes
473-478*	Tech Box C - SL	yes	437-442*	Tech Box C - SR	yes
479-484*	Tech Box C - SL	yes	443-448*	Tech Box C - SR	yes
485-487	Circle Balcony - SR		506-508*	Mezz Balcony - SR	
488-490	Circle Balcony - SR	*	509-511*	Mezz Balcony - SR	
491-493	Circle Balcony - CS		512-514*	Mezz Balcony - CS	
494-496	Circle Balcony - CS		515-517*	Mezz Balcony - CS	
497-499	Circle Balcony - CS		518-520*	Mezz Balcony - CS	
500-502*	Circle Balcony - SL		521-523*	Mezz Balcony - SL	
503-505*	Circle Balcony - SL		524-526*	Mezz Balcony - SL	
527-529*	Upper Balcony - SR		548-549	Projection Booth	
530-532*	Upper Balcony - SR				
533-535*	Upper Balcony - CS				
536-538*	Upper Balcony - CS		550-592*	2nd Cat	
539-541*	Upper Balcony - CS		593-624*	3rd Cat	
542-544*	Upper Balcony - SL		625-636*	4th Cat SR	
545-547*	Upper Balcony - SL		637-648*	4th Cat SL	

Overture Hall CIRCUIT LAYOUT

Circ #	Location	Veam	Circ #	Location	Veam
649-650	50amp - UL corner	n/a	661-678	#1 Cat - Low Noise	
651-652	50amp - UR corner	n/a	679-696	#2 Cat - Low Noise	
653-654	50amp - Circle Balcony	n/a	697-708	#1 Ceiling - Low Noise	yes
655-656	50amp - Mezz Balcony	n/a	709-720	#2 Ceiling - Low Noise	yes
657-658	50amp - SL Gallery	n/a	721-732	#3 Ceiling - Low Noise	yes
659-660	50amp - SR Gallery	n/a	733-736	Shell Wall - Low Noise	
737-852	House Lighting	n/a	897-898	(unused - empty slots)	
853-892	(unused - empty slots)		899-948	House Lighting	n/a
893-896	House Lighting	n/a			

Duplicated Circuits Onstage (*ODD #'s only*) in 6-circuit Socapex 100' long:

SR - US	FOH	SR - DS	FOH	SL - US	FOH	SL - DS	FOH
599-609	3rd Cat	501-511	Balc Rail	551-561	2nd Cat	425-435	TechBox
611-621	3rd Cat	513-523	Balc Rail	563-573	2nd Cat	437-447	TechBox
625-635	4th Cat	525-535	Balc Rail	575-585	2nd Cat	461-471	TechBox
637-647	4th Cat	537-547	Balc Rail	587-597	3rd Cat	473-483	TechBox

Dimmers 1-648: ETC Sensor D20E modules - 20amp dual

Dimmers 649-660: ETC Sensor D50AF modules - 50amp dual

Dimmers 661-948: ETC Sensor D20DHR - 20amp dual high rise time (Low Noise dimmers)

Non-Dim Modules: ETC Sensor R20AF - 20amp dual - 6 total available

FIXTURE KEY

- ETC SOURCE 4 5° 750w
- ETC SOURCE 4 10° 750w
- ETC SOURCE 4 14° 750w
- ETC SOURCE 4 19° 750w
- ETC SOURCE 4 26° 750w
- ETC SOURCE 4 36° 750w
- ETC SOURCE 4 PAR (WFL) 750w
- STRAND 8" FRESNEL 2000w
- CHROMAQ COLOR FORCE II+ 800w

GENERAL NOTES

Overture CENTER FOR THE ARTS

OVERTURE HALL

OVERTURE CENTER FOR THE ARTS
MADISON, WI

LIGHTING CIRCUIT LAYOUT

SCALE: 1/8" = 1'0"

PAGE SIZE: ARCH D

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DRAWING DATE: 11/13/2024